

WHY...?

Bottom Line... it's a fun way to relax, release stress, play, create... learn... all while challenging my skills and dabbling with countless possibilities...

Over the past few years of practicing rock balance, simple curiosity has evolved into therapeutic ritual, ultimately nurturing meditative presence, mental well-being, and artistry of design. Alongside the art, setting rocks into balance has also become a way of showing appreciation, offering thanksgiving, and inducing meditation. Through manipulation of gravitational threads, the ancient stones become a poetic dance of form and energy, birth and death, perfection and imperfection.

they become a reflection of ourselves in a way; precariously sturdy, mysterious and fragile. The ephemeral nature of the balance often encourages contemplations of non-attachment, beauty, and even death. one of the most lovely experiences in practicing rock balance is the unspoken dialogue between the rocks, the surrounding environment and my own creative flow. It is a remarkably sensual experience to feel for balance points and realize them... The positive reactions from people and community often inspire me to continue balancing in public areas. The effect it has tends to be spiritual in nature. For most people, seeing rocks precariously balanced is completely out of the ordinary. the eyes will often argue with the mind over how such a structure can remain in equilibrium.

"There would be no chance at all of getting to know death if it happened only once. But fortunately, life is nothing but a continuing dance of birth and death, a dance of change. Every time I hear the rush of a mountain stream, or the waves crashing on the shore, or my own

heartbeat, I hear the sound of impermanence. These changes, these small deaths, are our living links with death. They are death's pulses, death's heartbeat, prompting us to let go of all the things we cling to. ☐ ☐ [Sogyal Rinpoche](#)

HOW TO...?

The most fundamental element of balancing in a physical sense is finding some kind of “tripod” for the rock to stand on. Every rock is covered in a variety of tiny to large indentations that can act as a tripod for the rock to stand upright, or in most orientations you can think of with other rocks. By paying close attention to the feeling of the rocks, you will start to feel even the smallest clicks as the notches of the rocks in contact are moving over one another. In the finer point balances, these clicks can be felt on a scale smaller than millimeters. Some point balances will give the illusion of weightlessness as the rocks look to be barely touching. Parallel to the physical element of finding tripods, the most fundamental non-physical element is harder to explain through words. In a nutshell, I am referring to meditation, or finding a zero point or silence within yourself. Some balances can apply significant pressure on your mind and your patience. The challenge is overcoming any doubt that may arise.

“Try not. Do. Or do not. There is no try” ☐ ☐ [Yoda](#)

Achieving a challenging balance requires contemplation of both mental and physical elements simultaneously. You must “get to know” the rocks you are working with. Some rock characters will coordinate better with other characters of rocks and vice versa back and forth right, left, up, or down. The trick I’ve found is to play and experiment. If you keep at it, a balance will be inevitable if you make yourself present in that moment of balance. The closer you get to achieving balance, the more weightless the rock seems to feel, since the majority of the work is applied upward on the rock you are trying to balance. Another tip I would suggest is try balancing larger rocks. Using larger rocks only magnifies the feeling of the “clicks”. Also, more weight will usually have more stability in wind or other erosive forces. Here are two short video demonstrations of rock balance..

Quelle: <http://www.gravityglue.com/about/>